

Pieces for the Organ

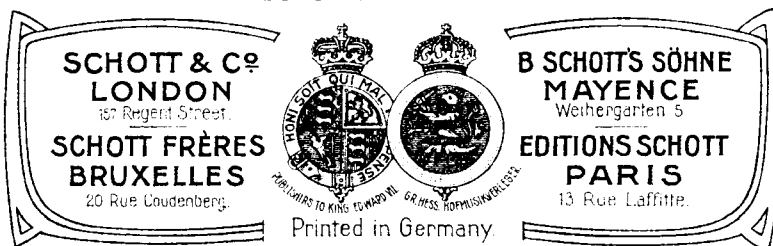
composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

- | | | |
|--|--|--|
| No. | No. | No. |
| 1. Fantasia in E flat | 19. Élévation in B minor | 37. Rhapsodie in G minor |
| 2. Menuetto in G minor | 20. Pastorale in E | 38. Prelude and Fugue in D minor |
| 3. Andante Pastorale in A | 21. Toccata in D minor | 39. Overture in F |
| 4. Wedding Chorus in E flat | 22. Cantilène in A | 40. Berceuse in G |
| 5. Rêverie in B major | 23. Offertoire in E minor | 41. Barcarolle in G |
| 6. Offertoire in B minor | 24. Communion in G | 42. Nuptial Postlude in F |
| 7. Allegretto cantabile in F sharp | 25. Andante affettuoso in B flat | 43. Gavotte and Musette in G |
| 8. Marche Pontificale in D flat | 26. Élégie in F minor | 44. Meditation in D |
| 9. Legend and Finale in E flat | 27. Scherzo in A | 45. Pedal Etude in E flat |
| 10. Offertoire in G | 28. Méditation in E flat | 46. Intermezzo in C |
| 11. Postlude in G | 29. Grand Chœur in D | 47. Sombre March in C minor |
| 12. Mélodie in A flat | 30. March in C | 48. Serenata in C |
| 13. Concert Fugue in E flat | 31. Cantilène Pastorale in A minor | 49. Prelude and Fugue in G minor |
| 14. Communion in F | 32. Caprice in B flat | 50. Finale Concertante in F |
| 15. Processional March in F | 33. Marriage Benediction in D flat | 51. Nocturne in F |
| 16. Sonata in D minor | 34. Romance in D | 52. Barcarolle in E minor |
| 17. Offertoire in F | 35. Offertoire in C minor | 53. Minuet and Trio in D minor |
| 18. Marche Religieuse in B minor | 36. Theme (varied) in G major | 54. Meditation in A |
| | | 55. Fugal Fantasy in B flat |
- No. 56. Romance, Op. 1 by *E. Elgar*, transcr.
(Copyright 1907 by B. Schott's Söhne, Mayence.)
57. Spring Song in D
58. Carillon

Copyright for all Countries.




MEDITATION.

William Faulkes.

MANUAL. *Larghetto.* *Sw.* *Ch. p*

PEDAL. *(Soft 16 ft. (Coup. to Ch.))*







First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#). The music includes various note values, rests, and slurs.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#). The music includes various note values, rests, and slurs.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#). The music includes various note values, rests, and slurs.

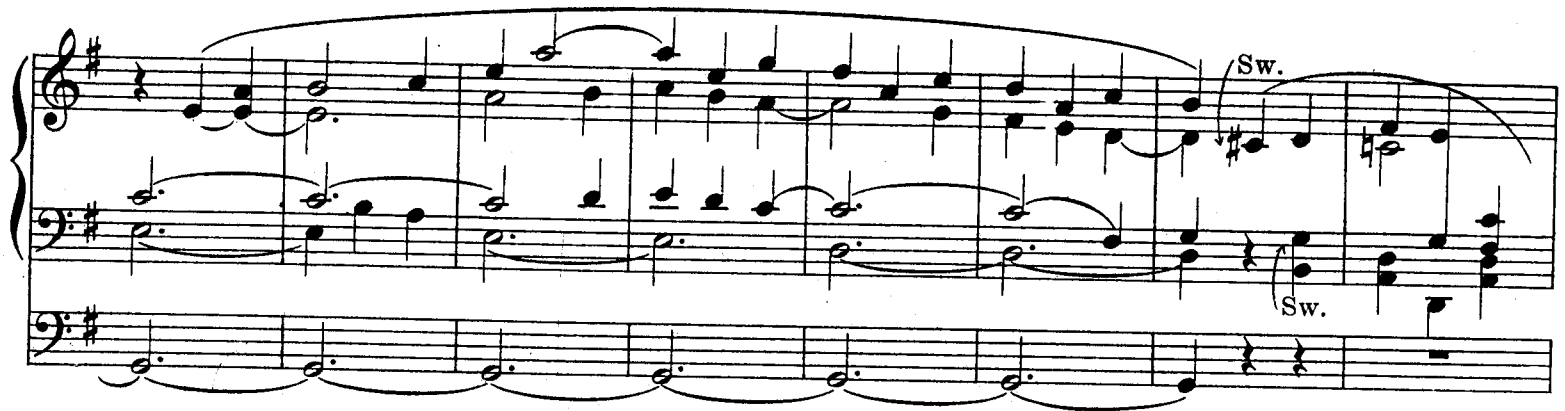
Poco più mosso.
mp



Fourth system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#). The music includes various note values, rests, and slurs. The tempo marking *Poco più mosso.* and dynamic marking *mp* are present at the beginning of the system.

Gt. Diap.

Gt. to Ped.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The right hand plays a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A 'Sw.' (Swell) marking is present above the right hand staff towards the end of the system.



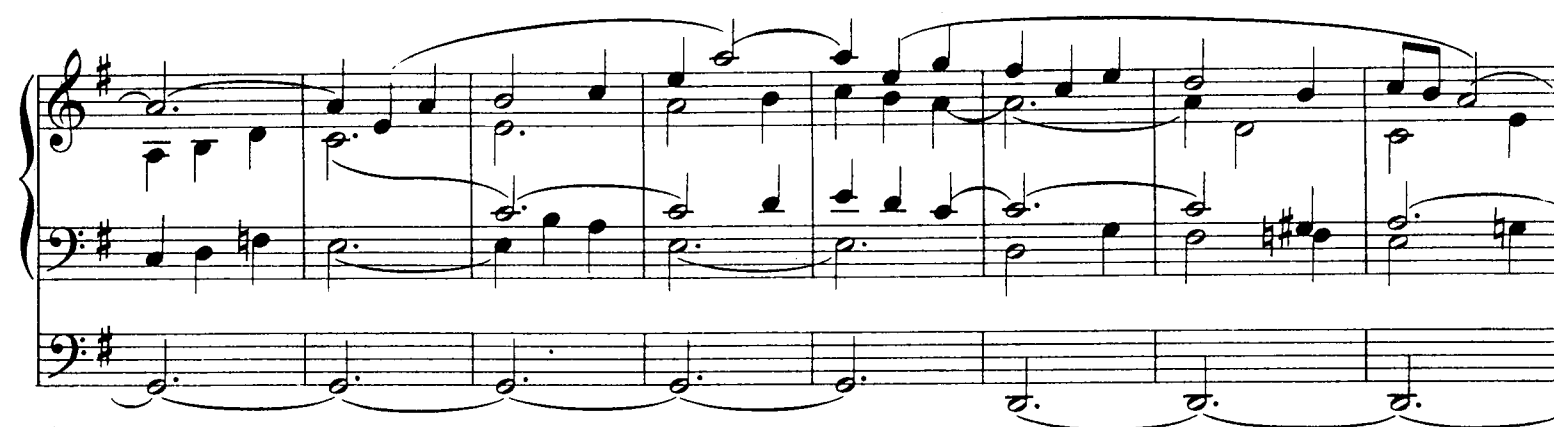
Second system of musical notation, continuing the piece. The right hand continues with intricate melodic patterns. A 'Sw.' marking is also present above the right hand staff. Below the first staff, the instruction '(Gt. to Ped. off.)' is written.



Third system of musical notation. The right hand features a series of chords and moving lines. The left hand continues with a consistent eighth-note accompaniment.



Fourth system of musical notation. The right hand has a 'Gt.' (Guitar) marking above the first few notes. The left hand has a 'Gt. to Ped.' marking above the first few notes. The system concludes with a series of sustained notes in the left hand.





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in D major (two sharps) and 4/4 time. It consists of a melody in the treble clef and a bass line in the bass clef. The melody is composed of eighth and quarter notes, with some slurs. The bass line includes a double bar line and a repeat sign.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef is more complex, with many beamed eighth notes and slurs. The bass line continues with a steady eighth-note pattern.



Third system of musical notation, marked *Tempo I.* and *p* (piano). It features a grand staff with treble and bass clefs. The melody in the treble clef is marked with a slur and a "Sw." (Swell) instruction. The bass line includes a "Ch." (Chord) instruction. The system ends with a double bar line and a repeat sign.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef is marked with a slur. The bass line continues with a steady eighth-note pattern.



